

Red Team Overwhelms Challengers To Score 11-1 Victory In Opener

Hughie Farquharson Scores Five Goals And Gets Two Assists On Night — Nelson Crutchfield Gets Three Goals — Ace Team No Match For Powerful Red Six — Invaders Unable To Handle Experienced McGill Team At Any Stage — Single Tally Uneared

QUEBEC ACE HOCKEY CLUB, provincial intermediate winners, stepped out of their class to challenge for the right to represent the province in the Allan Cup play-downs, falling victim to a sound shellacking at the hands of McGill, senior provincial title-holders, last night in the first game of the series. Before the big guns of the Redmen had been silenced by the final bell they had boomed eleven times and had thrown a barrage of rubber in the general direction of the Quebec goal that completely overwhelmed any opposition they had to offer. The one goal that they did get was hardly deserved as it came from the centre ice area.

Ace Score On Fluke
McGill rapped in three goals in the first period, added three more in the second and wound up with an additional five in the final session. The Ace tally, a long high shot from beyond the McGill blue line, came as a climax to the second period scoring.

Hughie Farquharson was the individual scoring star of the evening, scoring five goals in all and getting assists on two others. Nelson Crutchfield staged a neat display to bag three goals, two of which were unassisted, while Kenny Farmer and Jack McGill also earned a large share of the scoring. Farmer tallied only a single goal but his four assists were a gracious contribution to the affair. Jack McGill netted three points, with two major counters going down in the records after his name. Shaughnessy and Elie also earned assists in the general hand-out.

McGill Too Powerful
The red-white-and black colour bearers had little to offer in the way of opposition at any time. They did show a little speed at times but it was nothing to write home about as the McGill players overhauled them at will. Their passing attack was spotty, running into a close checking McGill defence almost every time they sallied up the ice and Maurice Powers had little difficulty in handling the shots that they fired at him. The one that did beat him was a floater from away out that eluded his vision and hit the back of the cage before he could line it up. Boldue, the Ace goalie was the only member of the team who showed any class and he was afforded little protection in his efforts. The Redmen had little difficulty in working their way through the Quebec rear-guard and it is a wonder that they didn't score even more goals.

As it was the Red team took things fairly easy and failed to exert themselves unduly, just making sure that they would have a comfortable lead should they have to travel down to the Ancient Capital. After sounding out their opponents for the early part of the first period, they ran in three goals in quick succession, with Kenny Farmer figuring in all three. The Ace squad looked fair in the first period but the experience of the Redmen proved too great for them. After the first period they weren't in the picture, at times shooting the puck the length of the ice when short-handed.

"Crutchy" Scores Beauty
The Quebec team's big chance to

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Philatelists Meet Stamp Auction Will Be Held Tonight

Dr. Reford, this week's speaker, is unable to attend. The meeting will be carried on as usual. The stamp auction which was scheduled to be held next week will be held tonight instead. All members are requested to dig up some stamps for this event and, all others who have stamps to sell should attend the meeting.

As the term is rapidly drawing to a close plans for the last meeting will be made. Those who cannot attend and have suggestions, hand them to an officer or member of the club.

Orchestra's Last Concert

The Montreal Orchestra's last concert for the present season, which will be presented at the Imperial Theatre on Sunday afternoon at 3 p.m. under the direction of Mr. Douglas Clarke, will offer the following program: 1. Overture, "The Wasp" . . . Vaughan Williams. 2. Concerto in B flat minor for pianoforte and orchestra . . . Tschalkowski, solo piano—Olga Lieber. 3. Symphony No. 4 in E minor . . . Johannes Brahms.

Seniors

Inasmuch as only a limited number of annuals has been ordered this year, seniors are advised to sign for their copy at once as the lower years are absorbing a considerable number.

O'Neil Pictured As Earnest Imaginative Realist In Address

Dr. H. G. Files Spoke Before Players' Club Yesterday

IN UNION GRILL

Few Recognized Dramatist's Genius At First, Speaker Claimed

Characterizing O'Neil as one of the few writers of our time who is earnest in his ardour for the theatre, who is imaginative, and who portrays life in its reality, Prof. H. G. Files addressed the final gathering of the Players' Club studio group in the Union Grill yesterday.

Dr. Files gave a comprehensive survey of the life and works of O'Neil, and expressed the opinion that it was a pity that so many people pay tribute to mediocre writers and refuse to understand O'Neil.

New Theatre

The founding of the New Theatre, in 1909, which gave an impulse to the experimental and independent theatre and which sowed the seed for a more plastic and flexible theatre, offered O'Neil an ample means of expression. His example has encouraged younger playwrights to give problems of the theatre their study and consideration, the speaker said.

O'Neil's life was an interesting and eventful one. He was born in New York City, in 1888, the son of a celebrated actor. He spent one year at Princeton, but chafed against the orthodox ideas of a university, and never completed his course. He was subsequently an actor in his father's company, a clerk in a mail-order house, and a gold-seeker in Honduras. He then travelled abroad, and finally returned to America practically destitute. This type of life brought him face-to-face with the hard realities of life.

At Harvard

He studied at Harvard in 1914-15 under Prof. Baker, and made his writing debut in 1917, with the one-act play "Bound East For Cardiff."

He went on to discuss O'Neil's individual plays. Dr. Files remarked that the playwrights outstanding ability was early recognized by H. L. Mencken and George Jean Nathan, who vigorously defended his work in the face of much adverse criticism.

In 1928, his play "Strange Interlude" won the Pulitzer Prize. In this play one finds the study of neurotic characters in the higher strata of society. The "sides" marked a new departure in the field of the drama. It is the application of the subjective view of character concurrently with the objective presentation, a method which had hitherto been confined solely to the novel.

To Get Behind Life

O'Neil's earlier plays foreshadowed his later successes, Dr. Files stated. O'Neil wanted to "get behind life," he was weary of the banal and the superficial. "Dynamite" in Dr. Files' opinion, was O'Neil's most conspicuous failure. The asides, which had met with such success in "Strange Interlude" failed here, because the characters were of a simple, and straightforward type, and such unconscious revelations seemed totally out of place.

In "Mourning Becomes Electra," O'Neil has tried to approximate the old Greek idea of Fate. The rhythm

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Women Consider New Amendments

Will Hold Meeting Thursday Next In R.V.C.

Two important points will be considered when the Semi-Annual meeting of the Women's Union is held next Thursday. Both of these are constitutional matters and a quorum of 100 is necessary before the amendments can be passed. Following this the annual meeting of the M.W.S.A.A. will be held.

The first item to receive attention will be the question of raising the present University Fee of eleven dollars to twelve. It is pointed out that at present the Women's Union receive one dollar, and by raising the fee to this institution would receive two.

The second motion has been moved by Shirley Stevenson and seconded by Mary Malcolm that: Article VIII, Elections, which now reads: Section 1—"The names for president, secretary and treasurer shall be posted in the 'Daily' one week before elections. The slate of managers shall be drawn up by the Executive and presented to the Annual Meeting, subject to nominations from the floor" shall be amended to read:

"The slate of secretary, treasurer and managers shall be drawn up by the Executive and presented to the Annual Meeting, subject to nominations from the floor."

2 Treats For Grads Tonight

A DOUBLE attraction is in store for Graduate students and their friends tonight when the Graduates' Society convenes in Strathcona Hall. The first of these will be an address by Dr. Stephen Leacock, Head of the Department of Economics and Political Science, who will speak on the "Advancement of Learning." Following the address there will be an informal dance to the strains of Harold Ayres' Orchestra. This dance will be free to all graduate students, and any others desiring to attend will be charged twenty-five cents. It is felt by the executive that this meeting and the dance following should provide an excellent opportunity for graduates to come together and pass an enjoyable evening. Those attending may bring partners if they desire.

Economics Students To Trace Recovery

Rountree And Bloomfield To Speak At Economy Club Thursday

Recovery from the existing economic depression will be discussed next Thursday evening at the meeting of the Political Economy Club when Arthur I. Bloomfield, Arts '35, and Meredith G. Rountree, Graduate student, will deliver papers on the subject, "Progress Already Made Towards Recovery." This will be the last meeting of the year.

Arthur Bloomfield will in the first paper briefly run over the events of the past four years since the crash of 1929, touching on the breakdown of world finance and trade, the agricultural depression superimposed on the industrial depression, and will discuss the financial crisis of 1931 which drove nearly every leading country in the world off the gold standard. He will touch on the role played in the depression by international trade, public finance, unemployment and labour problems, falling prices and diminished production. Then he will trace the appreciable progress towards recovery made in the past few months. Meredith Rountree will in the second paper trace those phases of world recovery which have had a direct influence on Canada. He will discuss Canada's trade problems, the agricultural situation and other features of Canadian economics, touching upon the recovery made in each of these fields.

At the close of the meeting elections will be held. Refreshments will be served.

Philosophers Will Discuss Determinism

NATHAN KEYFITZ will discuss the problem of determinism in its scientific aspect tonight at the meeting of the Philosophical Society in Strathcona Hall at 8 o'clock. This will conclude the discussion begun by J. R. MacCabe who gave a paper on "The Case Against Metaphysics."

"Many people consider the general problem of causality to be the underlying question of modern science. Is the Universe moving according to a blind unalterable law, or have our human wills free play? The doctrine of strict natural law which played so large a part in Victorian thought has tended to give place to the idea that our desires, our purposeful striving, are really effective in fixing the course of Nature."

Refreshments will be served at the end of the meeting.

Players' Club

Owing to an unfortunate misunderstanding Professor Hendel regrets that he will be unable to hold his tea this Saturday afternoon for the members of the Players' Club as arranged.

Daily Banquet Takes Place This Monday

HARD working reporters will receive their due reward at the Annual Daily Banquet, which will be held on Monday in the Union Grill Room. T. Miles Gordon, Editor-in-Chief of the Daily for the year 1932-33, will be the speaker of the evening. It is expected that many other old-timers will be on deck as well.

Proceedings are scheduled to start at 6:00, although there will be an informal gathering of the clan in the Daily Office at 4:30. A list of those eligible to attend is posted in the Daily Office, and all reporters should consult it this week.

First Returns From Students' Campaign Reported Last Night

I.S.S. Drive Nets About \$60 Up To Date

OBJECTIVE \$200

Money To Go For Providing Scholarship For Exiled Students

The first official figures in the I.S.S. campaign which is being run on the campus on Friday were issued last night, when it was reported that out of the objective of \$200, about \$60 had been collected up to date. The I.S.S. campaign is being conducted for the purpose of establishing a McGill scholarship for students forced to leave Germany because of political or religious opinions. Collectors have been making great efforts in the past few days to reach the objective, and a tag-day is planned for Friday.

Campaign Backed

The campaign has the backing of Professors McLennan, F. Clarke and Haskins, the President of the Students' Society, Gerald Halpenny, the S.C.M. and the MacCabe Circle. The committee in charge of this campaign are Alma Howard, Beatrice Klineberg, William Hasler and Morton Bloomfield. The representative collectors of each faculty are: Arts and Science, John MacCabe, Phil Vineberg; Commerce, Ricky Ein; R.V.C., Alma Howard and Evelyn Elkin; Medicine, W. Gibson and I. Dubin; Dentistry, Phil Gitnick; Law, Ken Baker; Engineering, Archie Pistrich and Eddie Wigdor.

Similar aid to exiled students has already been tendered by various other European universities, such as Oxford, Cambridge and St. Andrews. Dr. Walter Kotzenberg, who instigated this campaign at McGill during his recent visit here a few weeks ago, has also stimulated many other Canadian

(Continued on page 3)

Sullivan Opera To Be Staged Tonight

St. Lambert Operatic Society Presents The "Mikado"

The Inimitable St. Lambert Operatic Society will once more give the admirers of the delightful Gilbertian humour and merry Sullivan tunes a chance to enjoy them at their greatest heights when they produce the best known of the many light operas—"The Mikado."

In the past twenty-one years the St. Lambert Operatic Society has established itself as the purveyors of an annual musical treat. Since the coming to the ranks of this organization of Mr. and Mrs. Harry Norris who were formerly with the Rupert D'Oyle Carte Company—still the standard example of all that is best in Gilbert and Sullivan technique—they have taken advantage of this unusual opportunity and presented several of these typically English operas. During the past three years they have produced "Iolanthe," "The Gondoliers" and "The Yeomen of the Guard." The three performances which will be given at the Montreal West High School on this Thursday, Friday and Saturday are presented at the special request of the school authorities, being in the nature of repeat performances after the society's regular season in St. Lambert last week. Those who saw the production at that time have classed it with the best of professional ventures and it is the opinion of Mr. Norris himself that the group is of high enough calibre to do honour to the famous D'Oyle Carte Company itself.

Dr. Ritchie Speaks At Chapel Service

Speaker Is Dean Of The United Theological College

Dr. D. L. Ritchie is to be the preacher this Sunday at the chapel service to be held in the chapel of Divinity Hall at 11 o'clock. This service is the concluding one of the series which were arranged for this term with a view to meeting the needs of McGill students. These services have been continued in spite of much discouragement through lack of interest on the part of the students, and it is to be hoped that this concluding service will have an attendance worthy of the merits of such an excellent preacher as Dr. Ritchie.

Dr. Ritchie is the Dean of the United Theological College and is a well-known figure in Montreal where he is a much sought after speaker especially by the enlightened churches of this city. He has also achieved a reputation as a writer and has contributed regularly to magazines both in England and in Canada.

Colorful Show Presented By Red & White Revue

Jack Waud And Pat Beatts Stars At Opening Performance — First Class Supporting Cast — To Be Repeated Tonight — First Class Wit Is Featured — Chorus And Music Are Good

(By R. A. C. D.)

WELL CAST, with a good book, and excellent music, the Red & White Revue of 1934 opened last night at Moyses Hall before a fair audience which enjoyed to the full a really excellent programme. Characterized by the usual first night spirit, the

STARS



Pat Beatts, who gave an excellent performance last night.

show had its usual faults, which when smoothed out will make one of the best shows the Red and White has presented in late years. Witty dialogue clever mimicking, and an unusually attractive group of chorus girls who, though a little slow in their routine, will improve, were the feature of this show. A few of the jokes might be placed on the borderline, a few were unintelligible, but for the most part they had a punch that far exceeds any previous efforts.

Continuity was fair, and helped by the exclusion of the perfunctory exercises that have marked former Revues. The Glee Club rendered first class background. One feature the audience should see more of is the Can-Can Chorus, all too short in its perfection.

Jack Waud stars

Jack Waud carries his part excellently, and with his more mature stage presence carries his supporters through some awkward moments. His clever takeoff of the Players' Club's "Rope" is especially worthy of mention. As Hemlock Shales (et al) he cavorts in genial fashion, punches his gags smartly, in spite of occasional lapses on the part of his support. He is a real trouper.

His assistant, "Tiny Webb" in the part of Dr. Timothy Spotsen, is a natural clown, and as such fits into his part well. Unfortunately he lacks stage experience, and tends to play to the audience, thus becoming out of character, and detracting from the efforts of his fellow players. He has a good part, and can do well with it providing that he pay more attention to his lines and stage craft.

Pat Beatts in the role of Sen-Yu Pitts of the Christmas Graduates Society reminds one almost of Groucho Marx in his flashing display. His presiding over the meeting of the Christmas Graduates' Society was truly excellent. His sonorous and clear voice added greatly to the value of his lines.

The cavalier William T. Bovine, Colonel (Suh) of John Gibbon, was quite refreshing, and he kept the spirit of his part remarkably well. Phyllis Jackson was pleasant both to the eye and to the ear, and with a little more assurance will fit into the part.

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French Comedies Staged Yesterday At Club Meeting

Societe Francaise Held Final Meeting Of Year — Officers Elected

TWO comedies were presented yesterday afternoon by the Societe Francaise in the Common Room of R.V.C. The first play, "Un Tragede Classique," was read by Lucienne Fontaine. It was a burlesque on a traditional love story, where the gallant hero overcomes the irate father's objections and marries the heroine.

In this case the hero, Gertrude Allan, is a shepherd, who passionately pleads his suit to the young and beautiful princess, Marthe Michaud. But the King is furious when he hears of their love, and will not give his consent to the marriage. So our hero goes off to war and comes back covered with glory. The irate father is appeased and bestows his blessing on the now-radiant pair.

The second play, "R.V.C. dans Vingt Ans" opens at the year 1960, where the French Club, dissatisfied with the existing French Department, had searched for records of its predecessors. They discovered a reel of talkies taken by some enterprising student in 1934. Then followed a series of caricatures on the French professors.

At the conclusion of these plays the officers for the coming year were elected. The results of the election are as follows: Marthe Michaud, president; France Royer, vice-president; Marguerite Dubois, secretary. The representatives for the 2nd, 3rd, and 5th years respectively are Adele Lortie, Hazel Dynes, and Rita DePiero.

Mrs. Vaughan was presented with a sheaf of spring flowers, and the retiring president, Lucienne Fontaine, received a ring.

Nominations Of Arts Society Close Today

ONE o'clock today is the deadline for those desiring to hand in nominations for the executive positions for the Arts Undergraduate Society. The nomination sheets must be signed by at least ten members of the Society and must be handed in to Bill Gentleman at the above hour.

The positions to be filled are: President, who must come from Arts '35; Vice-president from Arts '36; Treasurer from Arts '35; and Secretary from Arts '37. The present executive have brought the Charter up to date and have completely revised it, copies being posted in the Arts Building for inspection.

The outgoing executive are: Malcolm Ransom, President; Arnold Johnson, Vice-president; David Goodman, Treasurer; Douglas Mackenzie, Secretary.

Call For Recruits Issued By Molmans

Aspiring Oarsmen Asked To Turn Out At Field House

USE ROWING MACHINES

SIGNS of feverish activity are to be seen around the Field House these days as Coach Molmans' oarsmen and aspiring oarsmen put in their appearance to work out on the machines. A fairly good number of recruits have turned out in reply to Coach Molmans' call, but he would like to see still more men out.

Those turning out are put to work on the rowing machines under careful guidance and the exact knack that is needed to gain the most from the pull exerted is acquired by conscientious application of the principles outlined. It is apparent after a few workouts at the Field House that much may be learned about this sport in few lessons. Several of the newcomers who have never been in a shell have developed a most promising technique at the oar. It is with continued practice from this point on that they will qualify for positions on the intercollegiate eight to be selected next season.

Thorough Overhaul

It will be recalled that the clash with Varsity in the Lachine Canal resulted this year in a close half-length victory for the Blue. The Redmen's long smooth stroke was just a little shaded by the shorter, jerkier Varsity pull. A thorough overhauling has been accomplished and what the Redmen lacked last year, they should fully make up for this year. These principles are being drilled into the recruits.

Few of the older oarsmen have been turning out regularly, but it is expected that several of them will be out shortly and get to work on the machines preliminary to their grueling summer training on the Lake shore. The password in rowing is defeat Varsity.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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DRAMATIS PERSONAE

Nudes
Andrew I. Bloomfield, WI. 6239

Reporters
Daphne Intwistle; Maria McDonald, We. 2440;
Eva I-Tank-I-Go-Holmes Perilutin Do. 4570.

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The Revue Scores Again

LAST NIGHT the Red and White Revue, twelfth of its series, saw the culmination of many months of laborious and tedious work on the part of those in charge. Since the commencement of the college session work has been incessantly going on in the framing of this year's revue; music has been written; skits have been devised; and innumerable other tasks have been performed to create the show. Those who saw the Revue last night were very favourably impressed; and considering it was the opening night, this is very gratifying. By the end of the week, all the small irregularities in the staging will undoubtedly be eliminated.

The Revue is an institution at McGill and probably one of its best-remembered ones. Graduates come back to see it. When the Revue is over the social year at McGill may well be said to have finished. By working for the Revue, many get their first sniff of grease paint and learn what it's like to be on the other side of the footlights.

Therefore to every member of the cast of the Red and White Revue, to the producers and composers, and to that vast army which did all the so-called "dirty" work, the Daily extends its heartiest congratulations. Their efforts, unremunerated from a monetary point of view, were amply remunerated in other ways, we hope, by the praise and admiration of all who had the good fortune to attend the Revue.

A Word To The Wise

THE PAST few days have witnessed, and the next few days will see, the winding up of the year's activities of most of the many campus organizations and societies. It would be unnecessary to list the societies which have already held their final meetings, and it would be equally unnecessary to list those which will meet for the last time this term within the next week. This movement can only be the signal for one fact—the college term is drawing to a close. This is, of course, well-known by everybody, but the true significance however is not so well-known. Few students have given really serious consideration to the fact that the close of the year heralds the coming of examinations which they must pass to either graduate or enter the next year as the case may be. This is the real crux of the problem.

At this season of the year according to the well-known poem, a young man's fancy turns to thoughts of —. Well, that is all right in its place, as human nature can't be changed, but it would be highly desirable if some of these thoughts were turned to the matter of passing exams—undoubtedly a more vital matter. Some of the "wiser" and more blase students may scoff and sneer, and say that a few weeks will be sufficient to cram in a year's work and still pass. Undoubtedly this may be true in many cases, but yet it is never wrong to start to consider this matter while there still remains a month. A word to the wise should be sufficient.

Welcome Innovation

TONIGHT the Graduate students will have the rare and unusual opportunity of attending an informal dance, with all the attending trappings, absolutely free of charge. We have had our 59-cent dances in the past and even our 18-cent depression dances, but this is the first occasion we can recollect where no charge has been levied on a campus dance. It undoubtedly is creating a precedent, but few will raise their hands against such an innovation.

It is not germane to our purpose to inquire into the method by which the Graduate Society has managed to hold this dance, with a popular orchestra in attendance, at no cost whatever, nor whether it required "high financing" or any other expedient to effect it. All we can do is to offer them our congratulations, and hope that their action will be the beginning of a long list of free dances. Certainly such would be very popular on the campus. In these days of depression, such an innovation would be doubly welcome to those students with narrowed pocketbooks.

the BOOKSHELF

The Arts Undergraduate Magazine

The long-awaited voice of the Arts Faculty has arrived in an appropriate coat of red and white. A little small, perhaps,—small enough to give it distinction from the conventional periodical,—and small enough to run the danger of similarity to a large prospectus. But a very noteworthy technical job.

Some really good poetry, five stories, commendable and otherwise, and several articles provide the bill.

Joyce Marshall, who has two short poems in this issue, undoubtedly ought to be encouraged. There is a simplicity to her work that is especially unusual among younger poets. There is a delightful freedom from self-consciousness. One feels that the young lady has evolved a method, which she prosecutes with ease and so spares the reader the pangs of pre-facile effort. We can safely predict great things from this refreshing writer.

Dr. Files' article on "Literary Traditions in America," discusses the earlier years of the American tradition, and compares, by means of a few apt illustrations, its aims and problems with those of Great Britain. For those who have listened to many of Prof. Files' lectures on this subject, there may not be very much new stuff. For others, however, here is a very comprehensive view of a much-discussed situation.

There is something more than passing observations of an onlooker in Ira MacKay's "Notes From My Mental Diary." Appearing in the pages of a publication which must, if anything, reflect youth, modernity and flux, these admissions and opinions reflect a period, and a point of view, that is slowly losing its identity. It struck us like that, and it may strike you so too. So far behind us is the truly academic mind, that it comes to us with impressions of clover and brown Gothic arches, bringing ideas that strike us as forcefully as if they were new. And to our present way of thinking perhaps they are.

The stories, with some notable exceptions, are disappointing. "Fate and Fortune," by one Vernon Pope, attracts us particularly, because the author has scandalously maltreated his dialogue. This is a point about which we feel strongly. Better to use no dialogue at all, than to invent impossible jargon for the mere fun of it. There is a character which assumes a dialectic English of a kind that has been heard nowhere on Heaven or Earth, except perhaps, in the comic papers. The plot in this story is negligible. Otherwise the story is adequate enough.

"The Organ" is an impressive study of the effect of an organ solo, played by our old hunchback friend, on a diseased intellect. The elements of the Gothic romance are here brought in to good effect, with a little more added. Unfortunately there is insufficient space to dwell upon the remainder of the 62 pages of reading matter. Gerald Halpeny gives an appreciation of Old McGill, and tells us what we ought to be thankful for. W. T. Hasler's article on "Canadians and War" discusses the probable attitude of Canadians in a future war, in connection with our obligations to the Empire. R. M. H.'s verse "Stuart-Waites Ecclesiastes," we leave you to figure out for yourself.

And in passing, not because it is done, but because it ought to be done, we commend the Arts Undergraduate Magazine to its many readers, and even more numerous prospective readers, as an accomplished piece of work. The range of material is wide, without actually going outside the limits of the implications of the title. Much of the matter is finished workmanship; a great deal is experimental, and if less interesting at the present, at least presenting possibilities for the future. Negligibly little is actually poor.

E. C.

Nude Descending The Staircase

The Saturday Review of Literature made a bad break the other day. A copy of that ultra-ultra "Nude Descending the Staircase" was run in their columns upside-down and several dozen copies of the Review got loose before the typographical error was discovered. On the whole the mistake was unnoticed. After all, modern art is something that defies mere space and position, and a lot of other things, and right-side up or wrong, it's all the same. However, a few perspicuous connoisseurs, who had seen the original of "Nude Descending the Staircase," in the Art Institute last summer, and the man who painted the piece, did notice the error and wrote in about it. These replies were very amusing, because each writer felt himself on uncertain ground, not being very certain which was the right side up—or whether there was any right side up. The opinion of one sagacious lady was that either the S. R. L. was wrong or else the Art Gallery had hung the thing up wrong, so fight it out for yourself. Another bellicose Defender of Art asserted that he had spent a good afternoon trying to figure that thing out at the Art Institute, and he wasn't going to be hoodwinked by any mere editor.

However, the opinion was pretty well unanimous that it didn't matter much either way.

I Went To Pit College

"I Went to Pit College," by Laura Giffillan, is a book that has been talked about quite considerably by reviewers, and is going to get a much wider talking about among its readers very soon. The Marxists have been looking for such a book for a long time. But we fear, the Marxists are going to be disappointed again, for no young novelist with any just sense of values has any business being implicated with Marxism. A young college girl, fresh from the free and the open, steps off a bus to enter into the squalid life and society of the mining town "Seldom Seen." She lives there for a long time, laughs and jokes with the miners and their grimy brood, suffers and is made love to; yet is never trusted. Never becomes one of them in that sense.

The heroine, dressed as a boy, is taken down to the pit by one of the miners. She doesn't like it. You read the book, and she'll tell you why. She visits a house with no windows, and the idea troubles her. The idea of living in a house with no windows. "Don't the owners ever come down here?" she asks the householder. "Only sometimes," is the

nonchalant answer. "Two years ago a couple of lawyer fellows come from the city, and took some spare wire with them and all the window panes. They made us sign a paper saying we wouldn't damage anything. That is all."

Miss Giffillan joins the Young Communist Movement, as does everybody else down in "Seldom Seen." Sometimes she goes out on the streets to hear them preach. She realizes that that is not the way. There is no solution to all this. It is something that goes on and on. If you get tired of it you can pass a little time agitating. You can shout on the streets, or you can write in newspapers, but after a while you get tired of hearing yourself talk, and you settle back into the everlasting equal. And in the end you go to Hell like everybody else.

E. C.

Detours To Parnassus

ACCUSATION

The huddled night keeps watch beside my door,
While I crouch here—lonely and remembering.
And all the air is troubled by my thoughts,
And all the stillness shadowed by my dreams.
I fancy that they steal about my bed—
Slight misty thoughts and slithering sinister dreams,
And, as they file so sordidly, I hear
The long, low swishing of each skirt that slips
Across the murmuring floor.

And you are there standing a space apart
With eyes severely sad you watch them awaying
And then you speak to me. Such weary anger
Is in your voice. 'Midst summer winds I left you
Leaving the wayside hut which is our shelter
I quested vaster corridors—alone—and you
New cobwebs for your hands to weave and tangle
All as it should be. We march ruthlessly onward.
The ways that knew us and the friends we loved
Know and are loved no more.
But we'd remember.
We smiled because our words were brave and
youthful
And pledged that always when the sun was dimming
And broad winds stroked the troubled fields to
slumber,
We'd keep our mutual hour of shared remembrance,
And not forget, we said—
But you've forgotten.

The pouncing hands of Grief, slow-fingered
Sorrow
Moulded a doll and placed it in your keeping.
Kiss her smeared features, cherish her limp body
You need me not, who find my memory dearer."

J. M.

"THINK NO MORE, LAD"

In the quiet of the evening in the stillness of my room
Come the thoughts that vaguely haunt me, like a
warning from the tomb
Trouble thoughts so seldom clear
Doubts that linger ever near
And seldom come but when they do, they light the
mind, then disappear.

Things I crave to know seem near me, yet evade
my eager mind
Whenever I advance to meet them, then they
quickly slip behind.
Are they vital things, or hollow,
These phantasms that follow?
As they lightly flit around me like a gilding circling
swallow.

Am I just a chemist's mystery, an animal or half-
divine?
Should I ponder o'er existence or forget it drinking
wine?

Whether seeking social pleasure
Or enjoying lonely leisure
Still I wonder if my object leads to dross or price-
less treasure.

If I determine not to ponder, if I say I'm but a fool
And a life of thoughtless action is the only golden
rule

Yet I'm still pursued I find
By the fancies of my mind
And I cannot hope to snare them for I'm lost and
maimed and blind.

Thus I wander lost in wonder seeking what I do
not know
Constantly enticed further by the thoughts that
come and go

There are moments when I fear
The folly of my hunt is clear
But to hell with all this nonsense. Waiter! Bring
another beer.

G. B.

Correspondence

He Sees Red

The Editor,

McGill Daily:

Dear Sir:

I have seen and heard a number of appeals for money to found a Scholarship to aid students at present being forced to leave Germany, but nowhere have I found any mention of the reason for their forced departure. If it is because they are Communists I, for one, am thoroughly in favour of their leaving Germany, and every country, and going to U.S.S.R. without any financial help from anyone.

I think that all those who are being asked to subscribe to this cause would like to know a little more about it than just the plain statement that these students are being forced to leave; and I think that an editorial dealing with this topic would be welcomed by many.

Yours truly,

"HANS."

ED. NOTE.—If "Hans" will avail himself of a copy of the "Manchester Guardian," or approach a

member of the I.S.S. or S.C.M. or the Macabean Circle, he will obtain all the information he desires.

My Strength Is...

The Editor,

McGill Daily.

Dear Sir:

The Age of Chivalry is not yet dead. May I, a Wandering Knight-errant espouse the noble cause of the Dirty-chasers and accept the challenge of the late and succinct Mr. Carter and the long-winded Mr. Gross.

Place—Anatomy lab.

Time—Midnight

Weapons—humerus or femur

For the purpose of recognition, I shall wear a white carnation, and let the pure — er — gentlemen each wear a pansy.

In righteous indignation,

Von Dabno

President, Women's Union,

McGill University,

Montreal, P. Q.

Whereas it has been repeatedly brought to our notice that the Women's Union has had considerable difficulty in meeting its financial obligations, the women students must realize that the support of the Delta Sigma Society, the R.V.C. Music Club, and Reading Room, the Societe Francaise, and the building fund calls for a much greater outlay than is at present given to this body.

We therefore move that Article IV of the constitution of the Women's Union of McGill University which reads:

(a) Each member of the Women's Union shall be required to pay an annual fee of \$11.00. This sum to be collected by the Bursar with the regular tuition fees, and divided as follows:

Athletic Board \$4.50
Physical Education 1.00
M. W. S. A. A. 1.50
Students' Executive Council 1.50
McGill Daily 1.50
Women's Union 1.00

(b) Partial Students shall not be required to pay the \$1.50 to the Students' Society and their fee collected by the Bursar as herein provided shall be \$9.50.

be amended so as to read:

(a) Each member of the Women's Union shall be required to pay an annual fee of \$12.00. This sum to be collected by the Bursar with the regular tuition fees and divided as follows:

Athletic Board \$4.50
Physical Education 1.00
M. W. S. A. A. 1.50
Students' Executive Council 1.50
McGill Daily 1.50
Women's Union 2.00

(b) Partial Students shall not be required to pay the \$1.50 to the Students' Society and their fee collected by the Bursar as herein provided, shall be \$10.50.

Moved by Judy Moore.

To The Student Body:

My I through the medium of this column, congratulate Mr. Calder and at the same time thank those who supported me in the past election.

Howard Simpson.

And Yet Again!

The Editor,

McGill Daily.

May we, through the medium of your columns, add our complaints to those of the many who were disappointed in the way the hockey game tickets were handled. The Athletic office got only 1400, when at least 9000 were issued. All year both students and graduates faithfully supported the team, and were mainly responsible for the new attendance record for amateur games set up by the Forum. Yet when it comes to the play-offs the Forum, knowing that they can sell all their tickets anyway, forget any gratitude they owe to these supporters. It is very like the Forum.

For Monday's game, 8000 tickets were sold, all in the space of 75 minutes—at least, so the Forum claims. It doesn't take much mathematics to realize that this is at the rate of 100 a minute, which sounds rather impossible. There were many scalpers at the game—we can guess where their tickets came from. Anyway the Forum didn't lose by it.

Let us hope that the arrangements for the Moncton series are much bet-

ter. It decidedly is not the fault of the Athletic Office, so any improvement is up to the Forum management. If they refuse, there is nothing we can do about it at present, but

(Continued on page 3)

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Surgical Treatment of Pulmonary Tuberculosis by Graeveness	85c	Internal Secretions by Weir	95c
Epidemiology by Hamer	65c	Atlas of the Fundus Oculi (2 Volumes) by Bedell	13.95
Manual of Bacteriology by Hewlett	1.45	Disorders of the Sexual Function by Hühner	1.45
Mental Handicap in Golf by Hyslop	25c	Quigley's "Conquest of Cancer" by Loewenberg	3.95
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SATURDAY

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Intermediate Cagers Lose To U. of M.

Fail To Rally Successfully
In Late Stages Of Game

WILSON AND CONKLIN
STAR FOR MCGILL

St. Denis St. Students Tackle
Bishop's Here Saturday

U. of M. cagers, by their victory over McGill Intermediates last night, 36-25, earned the right to meet Bishop's here on Saturday in the first of a two-game series to determine a sort of irregular championship of the Intermediate Intercollegiate League. Frank Sharpe, prey of the new league, 'phoned Bishop's after last night's game and arranged the tilt to take place at the Catholic High gym on Saturday afternoon. Mr. Sharpe also stated that a meeting of the league committee will be held at the same time, to determine the policy of the league for next season. Because of the lateness of the season, the Redmen will not play their annual game with the men from Lennoxville.

The second, usually fast game was somewhat cramped last night by the small size of the gym, and failed to get going until the second half. Dupuis, lanky U. of M. forward, started the scoring with two baskets in a row, but Conklin evened it up, sinking two close-in shots. Wilson put McGill ahead, 6-5, and attempted to halt a rally by the Frenchmen with a free shot, and 2 field goals. Baskets by Cohen, Katz, and Dupuis, however, brought the half-time score up to 19-12.

Second Half Faring
Wilson opened the scoring in the second half with a free shot, and put another in a few seconds later to make it 22-14. A concerted attack on the U. of M. basket was unsuccessful, until Wilson again scored, followed by a free shot by Conklin, bringing it up to 22-17. Lavut then proceeded to put in two of his famous southpaw loop shots from centre floor, and despite Conklin's attempts to frighten him with an equally sensational basket, sank another weird shot a minute later, making the count 28-20, for U. of M. Cohen put in two more for the Frenchmen, and, with 4 minutes to go, Frankie Corrigan sank one in from mid-floor to make it 32-25. There still seemed some hope for the Redmen, and they fought hard to overcome their jinx, but three free shots by Dupuis put the game on ice for U. of M., and the final bell rang with the score 36-25 in their favour.

Wilson and Conklin stood out for the Redmen, scoring 21 of the team's 25 points between them. Scriver, regular centre, was missed, as Levites was not up to his usual form. Cohen, with 15 points, was high scorer, while Lavut, he of the freak shot, garnered 9 points for the U. of M. cause.

The St. Denis St. students went through their schedule with 5 wins and one loss. McGill still have two games to play, one with Loyola next Wednesday at the M.H.S. gym and the other the following Saturday with Macdonald. A regular play-off series is not being run off by the league this year.

The line-ups:
McGill (25): Wilson 10, Conklin 11, Levites, Greenblatt, Corrigan 2, Boyd 2, Jeffrey.

U. of M. (36): Katz 4, Dupuis 7, Cohen 15, Aspler 1, Valade, Rudner, Hebert, Lavut 9, Kliger.

Referee: Ralph Harrison.

Boat-Race Rivalry Resumed Saturday

Light Blues Are Favorites To
Win Again

OXFORD UNFORTUNATE

OXFORD and Cambridge Universities renew their boating rivalry this Saturday when the two eights will compete for the eighty-ninth time in the annual classic. The Cambridge coxet have a margin of four victories over their Oxford brethren, having finished in the van forty-four times compared with forty victories for the Dark Blues.

The four and a quarter mile course between Putney and Mortlake will be traversed by boats containing the following members:

- Oxford
Bow—W. H. Migotti (Worcester).
2—W. G. Holdsworth (Brasenose).
3—Hogg (New College).
4—M. Couchman (Christ Church).
5—S. Banks (Christ Church).
6—J. H. Lascelles (New Zealand, Balliol).
Stroke—A. V. Sutcliffe (Trinity).
Cox—G. G. Bryan (Worcester).
- Cambridge
Bow—A. D. Kingsford (Pembroke).
2—O. K. Buckle (Magdalen).
3—W. G. Laurie (Selwyn).
4—K. M. Payne (Third Trinity).
5—D. J. Wilson (Australia, Clare).
6—W. A. Sambell (Australia, Pembroke).
7—J. H. Wilson (Pembroke).
Stroke—N. J. Bragley (Pembroke).
Cox—J. N. Duckworth (Jesus).

FOOTBALL BANQUET

Members of the senior football team will hold revels tonight in Salon D of the Mount Royal Hotel. Every member of the team is expected to be present promptly at 8:00 p.m. Among those expected to be on hand as guests are Major Forbes, Bobby Bell, Herb Murphy and several other local sports notables.

Most members of the team have already been reached by telephone but it was impossible to get in touch with all. An interesting evening is slated with short speeches by Coach Shaughnessy, Capt. Al Krukowski and probably Don Young. All members of the team are expected promptly on the hour.

KEN FARMER



If ever a player crossed up a
goaler, Kenny did just this to
goaler Bolduc last night.

Seen From The Press Box

IMMEDIATELY after the game Alois Gagnon, Q.A.H.A. prey, Bobby Bell and other officials went into conference in earnest concerning the venue of the second contest. With the statement of the McGill Athletic Board that they would not allow the Red team to journey elsewhere than to the Ontario centres should they continue, everything was in pretty much of a muddle. The extra game seems hardly necessary, but it is likely that it will be played.

Only about four thousand people were on hand to watch the proceedings. They were treated to a neat display of varnishing, shellacking and almost whitewashing for their trip.

MAURICE POWERS almost stole the show during the first two periods when he began urging his mates on. Maurice was his old loquacious self with a vengeance for a time and he kept the crowd amused with his remarks when things dulled for any length of time. Maurice was quite put out about the goal that beat him, as it looked as if it had hit the post, but it was ruled "o.k."

The Farquharson-Faymen combination didn't do badly on the night. Four of the McGill tallies were the direct result of their clever passing attacks, while between them they accounted for six goals and twelve points.

MONCTON did almost as much damage to Mt. Allison's title hopes as did McGill to Quebec's last night. The Hawks, playing at home to the Sackville students in the first clash of the two-game series hung up a 10-1 victory, thus taking a nine-goal lead into the second frame. McGill will sport a ten-goal lead when as and if.

Nadeau, former McGill student, held down a place in the Ace defence. The lantern-jawed Quebecer found the going too fast for his liking when the Redmen cut loose.

MEIKLEJOHN, Hall and Elie had little difficulty in holding their own with the attacking players. Once or twice they did lapse but Powers dove into the shots in good style.

CORRESPONDENCE

(continue from page two)

The Senior Group won't break any attendance records with McGill supporters next year—at least we can promise that much!

- (Signed)
Arthur Cohen
Kenneth Hallsworth
Sydney Cooper
David Siminovitch
Samuel Albert
Henry Viberg
John Simpson
Charles Goldstein
Dan Coorsh
Harry Schwartz
Geoffrey Luxton.

Editor,
McGill Daily:
Dear Sir:
May I extend to Mr. Simell my heartiest congratulations and also thank those who supported me in today's elections.

Sincerely,
Simpson W. Grisdale.

MonctonHawksIn One-sided Victory Over Mt. Allison

Take Hapless Students Into
Camp By 10-1 Count

CANADA'S amateur hockey champs, the highly-touted Moncton Hawks, ran riot over the courageous puckchasers of Mount Allison University to take a dull, one-sided game by the score of 10-1. The tilt, a play-off fixture, played at Moncton, was the first of a home-and-home series between the two teams, second game to be played at Sackville tomorrow night. Moncton Hawks represent the senior "A" team, Mount Allison the senior "B" titlists.

The play, indicated by the hopelessly one-sided score, was dull and uninteresting. Rushes by the smart Moncton forward aces stood the students on their heads trying to stop them. Pretty combination plays were worked by the winners, the defences of the losers failing totally. On the other hand, the sole goal scored by the losers came as a result of a neat sally up-field and a smart pass play which fooled Moncton's net custodian completely.

Redmen Big Obstacle
Moncton Hawks have had things pretty much their own way so far, and they look forward with no little concern to their meeting with the McGill puckchasers within the fortnight. The Allen Cup holders figure the Redmen to be the obstacle to overcome if the sacred mug is to remain in Moncton.

Sales Of Annual
Better This Year
Than Previously
(continued from page one)

It is expected that by this arrangement a considerably greater number of annuals will be sold than in past years as it is felt that failure to purchase copies on the part of undergraduates in past years has been due rather to lack of opportunity than lack of desire to possess the book.

Schools To Give Tolerance Course

Albany, N.Y.—Courses of instruction in tolerance may become a requisite for the public schools of the state of New York if a bill introduced by Assemblyman Albert D. Schanzer into the New York state assembly will be enacted.

Besides asking that the regents of the University of the State of New York require this course of instruction, the bill further provides that similar courses be prescribed and maintained in the private schools of the state and that all children attending classes in the fifth year or higher grades shall receive such instruction.

"The purpose of the bill," Assemblyman Schanzer said, "is to inculcate in our citizenry at an early and impressionable age a spirit of tolerance on the part of one individual for another. Children while still young should be taught that the character and integrity of each individual is all that counts; that social station, difference of ancestry and religious belief, should not lead to prejudice or discrimination; that all people have good intentions, and that so long as they comply with the laws of the state and the country in which they live and reside, they are entitled to the courtesy and consideration of their fellows."

JACK MCGILL



This fair-thatched wing did
more than his share of work
in last night's slaughter.

O'Neil Pictured As Earnest Imaginative Realist In Address

(continued from page one)
and symbolism of this play are of particular significance.

What Next
"Still in his forties, what will O'Neil do next? the speaker asked. He will never go back to "the old way," he is always attracted by the difficult, "the behind-life drama," has sustained its fascination for him. That he is already striking off into new direction is evidenced by his two most recent plays "Ah Wilderness" and "Days Without End."

First Returns From Students' Campaign Reported Last Night

(continued from page one)
and American universities to undertake similar projects.

Founded in 1919
The I.S.S.—International Student service—founded in 1919, is a purely non-political body and has served to bring students from every country in Europe together to discuss various problems affecting students and universities, and to exert their influence to arrive at practical solutions for them. As it will be difficult for the collectors to approach the whole student body before the end of this week, all those who wish to contribute are asked to hand in their money to the Faculty representatives.

M. Hebert

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Dress Suit, Overcoat and
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Decision Of Q. A. H. A. Is Unchanged

After the blood had been wiped up at the Forum following Quebec Aces' slaughter, another battle was enacted. The Q.A.H.A. officials held a pow-wow to decide what could be done about McGill's unwillingness to travel to Quebec for the return game with the Aces. Late last night it was announced that an official letter would be sent to the McGill authorities advising them that the previous ruling of the Q.A.H.A. was unchanged and that the Redmen would have to make the jaunt to Quebec. The next move apparently rests with the Athletic Board and the Faculty.

SPORTS NOTICES

ROWING CLUB
New men are urged to come and row at the Field House. Practices are held every day from 3-6 p.m. Coach Molmans will be on hand. Any prospective

BARBER SHOP

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Ladies and Gentlemen
Best of service always
assured.
SHOE SHINE
HAIR CUT 25 Cts.

tive coxswains are also asked to report at the field-house.

R.V.C. INTERCLASS ARCHERY
The following students are reminded

of the Interclass tournament taking place this afternoon at 5:00: G. Russell, G. Porter, F. Gordon, M. Groom, B. Cayford, D. Lawrence, G. Read, M. Baker, S. Stevenson.

Milder — Better — Fresher

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THE BEST CHOCOLATE MADE...

You've read about it —

You've heard about it —

"Bad To Verse"

Now SEE it!

Tickets are still on sale for

The Red & White Revue

Tickets may be bought
at the Union Box Office
between 9 a.m. and 6
p.m., and at Moyses
Hall between 8 p.m.
and the opening of
the performance at
8:30 p.m.

Tonight \$1.10
Tomorrow 1.10
Sat. Mat. .85
Sat. Eve. 1.35

MOYSE HALL

Evenings, 8.30—Matinee, 2.30

Tickets must be called
for by noon on the
day for which they
are being held. Tickets
for Saturday will not
be held after 6 o'clock
Friday evening.

Time is growing short—only 60 hours from this morning the

REVUE CABARET

will be underway at the

RITZ-CARLTON — MUSIC BY THE MOLSONEERS

TICKETS:— \$4.25 PER COUPLE

Colorful Show Presented By Red & White Revue

(continued from page one)

Cast Excellent
Uniformly excellent were the other members of the cast, almost too numerous to mention, but we must credit Arthur Grimes-Graeme with a startling caricature of the guardian of the Arts Building—Bill Gentleman... it is startling in its truth. He even has the whistle. John Doe and Richard Roe being old stagers in the Revue did well in a small part. Lorraine Tasker and Lolo Cooke must also be credited, the latter giving an excellent solo dance.

Settings were somewhat drab, and lacked that colour which usually marks the Red and White Revue, except in the case of the Rumba settings which were beautiful, and with the dancing of the chorus, provided one of the brightest spots of the whole evening. The finale especially lost a great deal of its value because of the dead black back-drop that seemed to bear down on what was really a very festive occasion.

Costumes Outstanding
Costumes were the best in years. There was an air of "polish" to all the girls' dresses which gave a distinctive air to the whole production. The wedding dress of Miss Jackson was beautiful, though her attendants should learn how to handle the train.

The make-up was well done throughout, and showed the experience of those who were in charge of it.

Staging Poor
Unfortunately the actual staging was far from perfect. The stage crew have it within their power to make or break a show, and last night they were perilously near the brink. Obviously they lacked training in their duties, as much precious time was wasted. Those in charge of the curtains especially must be quicker on their feet. The curtains cannot be manipulated at random, to the considerable embarrassment of the players. The whole stage crew will have to put much more snap into their work.

Lights, though excellent in some scenes, were puzzling in others. A set, intended to be a beautiful slushy night, should be represented as such, and not as broad daylight. We would also suggest that blackouts for the

To Hold Musicales At Baron Byng School

Funds Will Be Devoted To A Scholarship For Matric Students

A musical evening will be held at the Baron Byng High School auditorium on Wednesday, March 21 at 8.30 p.m. sponsored by the "37" Club. Funds obtained from the proceeds of this scholarship will be devoted to the establishment of a scholarship for matriculating students entering McGill.

The program will feature many past students of Baron Byng, some of whom have achieved considerable prominence in the musical field. Among the solo violinists for the evening will be heard Alexander Brott, a scholarship winner at the Conservatorium of Music, and Isador Grainick, likewise a scholarship holder. Jack and Al Corber will be heard in a violin-piano composition.

Among the vocal numbers of the evening will be selections by two choral groups. The Baron Byng Choral Society, a group of the female graduates of recent years, and the Delta Chi Male Choir, a corresponding group of boys. The work of both these organizations have received considerable commendation from all who have heard them.

Tickets for this concert may be obtained from Dorothy Myerson, R.V.C. 2; Hyman Mendelson, Arts 2; Cecil Mantell, Science 2; David Shegal, Science 1.

purpose of changing sets be complete, including the orchestra lights, as the audience tilted audibly at the stage hands during these occasions.

The orchestra, ably directed by William V. Gordon gave capable support. Their overture was really excellent.

In all the show is well cast, with good lines, and with a little polishing up will prove to be one of the better Red and White Revues. It takes a little time for this organization to get into the swing, but once it does, nothing will stop this show.

What's On TODAY

8.00—Philosophical Society.
8.30—Royal Astronomical Society.
8.30—Engineering Institute.
8.30—Red and White Revue.
10.00—Supper Dance in the Pit.
8.30—Graduates' Meeting and Dance.

TOMORROW
Physical Society.
Red and White Revue.

NOTICES

PHILOSOPHICAL SOCIETY

There will be a meeting of the Philosophical Society held in Strathcona Hall at 8.15 tonight, N. Key-fitz, Arts 34 will address the gathering on the "Limits of the Deterministic View." As the question is one of interest to all, a large audience is expected. Refreshments will be served. (94)

STAMP AUCTION

On March 15 the Philatelic Society will hold an auction in conjunction with its regular meeting. All students who have stamp collections or stamps which they wish to dispose of are requested to get in touch with the auction manager, M. Gold of B.Sc. '37 or leave a note in Arts Locker 496.

Any single selections of stamps which are to be sold should be mounted and catalogued by any 1934 catalogue. A minimum price can be placed on stamps to be auctioned. A charge of ten per cent of selling price will be taken for expenses by the club. (95)

ROYAL ASTRONOMICAL SOCIETY OF CANADA MONTREAL CENTRE

A meeting will be held tomorrow in the Macdonald Physics Building, McGill University, at 8.30 p.m. Three brief addresses will be delivered by members of the Society dealing with the Solar System.

Mr. Henry F. Hall will speak on the Sun, the centre of the System.

Mr. P. De Kinder will discuss the Movements of the Planets.

Mr. E. Russell Paterson will deal with the Moon, the Earth's Satellite. The addresses will be illustrated with lantern slides, and there will be a period for discussion. The speakers will deal in a popular manner with the subjects, and a cordial invitation is extended to the public to attend.

The attention of members is called to a very excellent "Ready Reference Handbook of the Solar System," by W. G. Colgrove, M.A., B.D., 2 Christie St., London, Ont. Price \$1.00, from the author. This book has been highly commended in a review by Dr. C. A. Chant. It is "a concise summary of over 1000 interesting items and deductions." A copy will be on view at the meeting on March 15. (94)

A. Vibert Douglas, Secretary-Treasurer.

PHYSICAL SOCIETY

The eleventh meeting of the Physical Society will be held on Friday afternoon, March 16th, at five p.m. On this occasion Professor H. E. Reilly will speak on "New Ideas in Canadian Building Construction." (95)

AFTERNOON TEA

The weekly teas in aid of unemployed youths will be continued this Friday afternoon at 4.30. On this occasion the Committee is being assisted by the Church of St. Matthias, Westmount. All McGill students are admitted at the special price of 25 cents per couple, or 15 cents each. The charge for all others is a quarter and 40 cents each and for a couple respectively. Divinity Hall is situated on University Street.

LOST

Waterman pen, left on window-sill near entrance to Department of Mining. Please leave with Mr. Oakley. (96)

Will the finder of a greyish-brown fountain pen-pencil without the pencil please leave same with Bill Gentleman. It's not a very good pen, but the owner has visions of writing exams. (96)

Will the gentleman who inadvertently changed rubbers at the Conservatorium Students Meeting Friday last, please communicate with Locker 176, Arts Building, and get them changed back. (96)

Large black leather covered note book belonging to J. Booth, Engineering '35. Reward. Phone AT. 0880-J. or leave with H. Grimsdale. (95)

Will the person who borrowed the pair of kid gloves in the Carnegie Library on Saturday, March 10, kindly leave same on top of Locker 620. (96)

Astronomers Meet To Discuss Planets

A meeting of the Royal Astronomical Society will be held tonight in the Macdonald Physics Building at 8.30 p.m. when three talks, dealing with the solar system, will be delivered. The subjects, illustrated with lantern slides, will be: The Sun, the centre of the System; The Movements of the Planets; and The Moon, the Earth's Satellite.

An excellent book on the subject "Ready Reference Handbook of the Solar System," will be on view at the meeting. All interested are invited to attend.

Necessity Of Good Musicales Shown

Albert Spalding Will Give Recital Here On April Second

"The value of good programs in forming and elevating public taste in music cannot be exaggerated," declared Albert Spalding, world-renowned violinist, who will give a recital here on Monday, April 2nd at 8.30 p.m. at the Ritz-Carlton Hotel.

"The musical clubs and organizations throughout the country, no less than the artist, have a grave responsibility in this matter which they can not fail to meet. They constitute the musical government in their respective localities, having received their mandate from the music lovers.

Good Programs Needed

"Crossing the ocean recently I recall a conversation with a well-known soprano. 'There is no use,' she declared, 'I used to give fine programs. I don't do it any more. The public does not want them. They only judge an artist's merit by the number of encores she or he can give.' Prima Donnas are absolute and ultimate in their opinions. She presented the usual arguments, they were frank and to the point. Unfortunately it is a fact that programs of many recitalists have been going from bad to worse. The responsibility for this deterioration rests alike on artists and managers. I refuse to admit, or believe that the public is more than a passive contributor to it. Public opinion is not an affirmative quality. It occurs or acquiesces in leadership. It is therefore, the present leadership which is at fault.

"The literature for the violin and piano is immeasurably richer than would be dreamed of by any one judging its quality and quantity by the programs usually presented."

Lost on Monday on Milton Street between the University and Park Avenue an adjustable set square with name G. S. Macdonald scratched on surface. Finder communicate with Sidney Gerson in Architecture or at AT. 2894.

Black Leather Loose Leaf Note Book in Arts Building, or Library. Contains Economic Notes. Finder please leave with Bill Gentleman.

HISTORICAL CLUB NOTICE

Will all members who have not yet done so please pay their annual dues of \$2.00 to the Treasurer, C. F. Harrington, at 3637 University Street, or leave them in care of Bill Gentleman.

FOUND

One gentleman's wrist watch. Apply 3484 University street.

BURY FAIR

Thurs., March 15
2.00 and 3.00—Act II scene I
4.00—Haley, Machin, Laurie, Sheridan, (R.V.C.)

7.30—Act III

Fri., March 16

2.00—Act IV, scene II

3.00—Fair People

7.30—Act V

Dress Rehearsals

Monday, March 19

Tuesday, March 20

Performances

Wednesday, March 21

Red Team Overwhelms Challengers To Score 11-1 Victory In Opener

(Continued from Page One)

tally came in the final period when both Farmer and Farquharson were banished for minor offences but even with this handicap McGill were able to score. Nels Crutchfield, holding the fort with Melkjohn and McGill in front of Powers did the trick, on the prettiest effort of the evening. Starting the rush just before Farquharson returned to the ice Crutchfield stick-handled his way through the whole

Ace team and skated in on the goal unhampered to outwit Bolduc and score his second goal of the night.

Despite the flood of goals McGill did not have the smoothness that they might have had had they been up against a stronger opponent. They missed almost as many goals as they scored, largely through their eagerness to burn holes in the cage behind the Quebec goaler from scrambles that occurred in front of the net.

McGill Position Quebec
Powers.....goal.....Bolduc
Melkjohn.....defence.....Leclaire
Hall.....defence.....Nadeau
Farquharson.....centre.....Hamel
Farmer.....wing.....Amy
Robertson.....wing.....Lajoie
McGill sub-McGill, Crutchfield, Shaughnessy, Elle.

Ace sub-Henri, Mitchell, O'Connell Quinn.

Referees—Thompson, Sauve.

First Period

1—McGill, Crutchfield (McGill, Farmer).....14.15

2—McGill, Farmer (Farquharson) 17.45

3—McGill, Farquharson (Farmer) 18.07

Penalties—Farmer.

Second Period

4—McGill, Farquharson (Elle).....5.37

5—McGill, McGill (Shaughnessy) 11.28

6—McGill, Farquharson (Farmer) 15.07

7—Ace, Leclerc.....17.50

Penalties—Hall, McGill, Melkjohn.

Third Period

8—McGill, Farquharson.....2.18

9—McGill, Crutchfield.....15.00

10—McGill, Farquharson

(Farmer).....16.27

11—McGill, McGill (Farquharson).....16.45

12—McGill, Crutchfield.....19.02

Penalties—Nadeau, Leclerc, Henri, Farquharson, Farmer.



FRIDAY

4.30 p.m.—Camp Committee. Important meeting.

5.00 p.m.—Rethinking Missions. Mrs. Brooks.

Tomorrow:

3.00 p.m.—Records of the Life of Jesus, M. E. Binnmore.

5.00 —CHOIR PRACTICE, Divinity Hall Chapel. Professor Gordon's group will meet as usual, with Professor Frank Scott as guest leader.

Sunday:

11.00 a.m.—Rev. D. L. Ritchie, Dean of United Theological College, will preach at the Chapel Service, Divinity Hall, This

Thursday, March 22

Friday, March 23

Christian Movement of Canada and one automatically becomes a member of the local unit in his or her college. No obligation is attached to membership although it is expected that members will support the Movement in every way possible.

The purpose of enrollment of members is that those who are responsible for the policy and programme of the Movement may have some record of the names of those who wish to be considered members, and so that students and graduates may feel themselves a part of the National Movement, and through it of the World's Student Christian Federation.

Cards of application for membership may be obtained at Strathcona Hall. The Cabinet invites all interested students to become enrolled.

YOU NEED

A LIPSTICK—A TUBE OF TOOTH PASTE—A PACKAGE OF RAZOR BLADES—A PIECE OF SOAP—A PACKAGE OF CIGARETTES—OR A SANDWICH—A BOTTLE OF GINGER-ALE?

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O P E N 2 4 H O U R S A D A Y

SATURDAY...

Revue Cabaret

... RITZ-CARLTON

Ha! Ha! Ha!

Who's That?

That's the Editor of the Annual making up the

CAMPUS LIFE SECTION

The only conscious humour on the Campus

Depicts all the unconscious humour.

SIGN FOR YOUR COPY TODAY

C. O. T. C. Orders

MCGILL UNIVERSITY CONTINGENT (148th Bn. C.E.F.)

Canadian Officers Training Corps

Montreal, Thursday, 15th March, 1934

By Lieutenant-Colonel E. B. Q. Buchanan, Officer Commanding

Contingent Orders Part 1, Nos. 109 to 116

109 DUTIES
Squad Officer for the week commencing 18th March 1934—Lieut. F. W. Wiggins.

Next for duty—2/Lt. R. J. Pratt.

Orderly Sergeant for the week commencing 18th March 1934—Corpl. E. Partington.

Next for duty—Corpl. A. M. Graham.

110 PARADES

The Contingent will parade at the Armoury of the Canadian Grenadier Guards on Thursday 22nd March at 2.00 hrs. (8 p.m.) for ANNUAL INSPECTION. The Chief of General Staff, Major-General A. G. L. McNaughton, CMG DSO has signified his intention of conducting the inspection.

DRESS: Service Clothing with skeleton web equipment.

111. ANGUS TROPHY AND JEFFREY BURLAND CUP

Inter-Company Competition for the "Angus Trophy" and Inter-Platoon Competition for the "Jeffrey Burland Cup" will be completed on the parade of 15th March.

112. QUEBEC-KANDAHAR SKI RACE

A detail of four other ranks from No. 8 (Signal) Platoon with Lieut. M. M. Hendrick in command will leave on Saturday 17th March for ST. JOVITE P.Q. in order to look after the timing in the Quebec-Kandahar Ski Race.

Particulars regarding transportation and quarters will be issued separately.

113 RIFLE TEAM FROM NORWICH UNIVERSITY

The Rifle Team from this Unit will meet the team from Norwich University, NORTHFIELD VT. U.S.A., in a return match at the Indoor Range of the Canadian Grenadier Guards on Saturday 17th March.

The McGill University Contingent C.O.T.C. team, under the command of Lieut. Harris, will be at the C.N.R. BONAVENTURE STATION at 1900 hrs. (7 p.m.) on Friday 16th March to receive the visiting team.

114. SKI PLATOON

INSTRUCTIONS regarding a final outing for the Ski Platoon will be issued on the parade of 15th March 1934.

115. PHOTOGRAPHS

Any personnel interested in the photographs of (i) The Corps, (ii) The Officers and (iii) The N.C.O.s can obtain these from the Associated Canadian News, Western Avenue.

The serial numbers are as follows:
Officers.....12279-3
Corps.....12279-2
N.C.O.s.....12279-1

116. ANNUAL C.O.T.C. BALL

The date of the annual C.O.T.C.

Ball, which will be held at the WINDSOR HOTEL, has been changed to SATURDAY 7th April.

J. S. BRISBANE, Major and Adjutant.

McGill French Summer School Offers Interesting Session

The McGill residential French Summer School (co-educational), held annually at McGill University in Montreal, Canada—offers its students the opportunity to thoroughly absorb French during the five weeks intensive course from June 27th to August 1st. Live in French is the motto of the School and not only does this prove a most effective means of quickly grasping the language and increasing one's understanding of French literary and artistic expressions, but it is a highly stimulating experience. The holiday is profitable, broadening, enriching and amusing.

Situated in the heart of French Canada, McGill University has the advantage of French background, French theatres and cinemas, concerts, church services, newspapers, magazines, restaurants, etc., which round out and complete the daily life at the college.

The courses offered, which comprise elementary, intermediate and advanced classes, are of educational interest. College Credits are awarded, if desired, towards the degree of M.A.

The Director of the School, Professor Rene du Roure, Agrege es lettres, Head of the Department of Romance Languages at McGill, has the collaboration not only of the McGill staff of Old Country French Professors but for the purpose of the Summer School has the services of prominent French specialists drawn from leading universities in the States and Canada. The course in Phonetics and Diction, making use of the latest improved methods, is a feature of the session. Lectures on the Modern Novel and Drama in France are of great cultural value. For teachers of French there are special classes in Teaching Method. Students are pledged to speak French exclusively for the duration of the course (Sundays excepted). There is an optional program for recreation hours, including the performance of French plays, French musical evenings, visits to points of historic interest and art collections, weekly dances.

Montreal is a summer city. Lake St. Louis and the Riviere des Prairies provide water sports. The Royal Victoria College, headquarters of the School, situated in beautiful grounds, has its own tennis courts. Golf is available.

If you missed it last night —

'BAD TO VERSE'

is on again this evening

Make sure of your seats — Get your tickets